



Cantieri Teatrali Koreja
STABILE D'INNOVAZIONE DEL SALENTO

Festival *Segnali* 2009

**EOLO AWARD for the Best
Performance**

Era Theatre - Pontedera

The Critics' Choice Award 2009

to Koreja for the

Performance

PALADINI DI FRANCIA

**Spada avete voi, Spada
avete io!**

FRANCE PALADINS

by Francesco Niccolini

directed by Enzo Toma

with * Silvia Ricciarelli/Maria Rosaria
Ponzetta, Antonella Iallorezzi/Fabrizio
Pugliese,

Carlo Durante, Fabio Tinella

assistant to the director: Valentina
Impiglia

scenes: Iole Cilento

realization of the scenes: Porziana
Catalano, Iole Cilento

original music: Pasquale Loperfido

CharlesMagne's voice: Fabrizio

Saccomanno

lights: Angelo Piccinni

technicians: Angelo Piccinni, Mario
Daniele

dedicated to *Che cosa sono le
nuvole?(What are clouds?)*

by Pier Paolo Pasolini

Childrens' games. War games.

Puppets. Moppets. Old and beautiful things. To be broken in two by
sword swings.

Underneath: bodies, metal, love and war. Above: wires, loud voices
and a tragic destiny.

Charlemagne and his paladins. When I was a boy I hated those
characters, prototypes of conquerors.

Whereas I loved their portrayal of death tenderly, those marionettes
broken into hundred pieces, tied to a torn paper sky.

Twenty years later, when I see men and/or puppets die in battle
fields, I understand that everybody deserves compassion and their
corpses must be respected.

The tragic- and comic story of Charlemagne's paladins – from
Angelique's arrival at court to the massacre at Roncesvalles – tells
the beauty and cruelty of life. If great poets and obscure theatre-
goers still have pleasure in telling this story even after more than five
hundred years, there must be a reason. It seems to be in the small
puppet theatre where the great director and poet Pier Paolo Pasolini
led some of the most important Italian actors of the Sixties (Totò,
Ninetto Davoli, Franco e Ciccio) telling the story of Otello, Iago and
Desdemona. With these puppets I would like to recount Rinaldo,
Astolfo, Angelica, Bradamante, Fiordiligi, Orlando and the massacre
in Roncesvalles at the end, that weird and bloody dump in which all
those bodies died and lied abandoned, looking at the sky and asking
themselves "What are clouds?"

Francesco Niccolini

* for info about the final casting please contact Francesca Vetrano Tel:+39
0832 242000 progetti@teatrokoreja.it

 **Cantieri Teatrali Koreja**
STABILE D'INNOVAZIONE DEL SALENTO

Info tel.: +39 0832242000 or +39 0832240752

progetti@teatrokoreja.it