



Cantieri Teatrali Koreja
STABILE D'INNOVAZIONE DEL SALENTO

PLASTIC GARDENS

Director: Salvatore Tramacere
Cast: Giovanni De Monte,
Alessandra Crocco,
Antonella Iallorezi
Light technician: Mario Daniele and
Angelo Piccinni
Collaboration: Maria Rosaria
Ponzetta

The show draws the sights, but sets your fantasy free. He who decides to be under enchant, should be prepared to set off and discover new magic worlds where colours, lights, sounds answer his wishes.

Worlds apart, each of them with its own wonders, where you can meet aliens, samurais, fairies, angels, where there is a room for memories, dreams and feelings. The scenes are of a great visual impact and strike even those who are non longer babies, thanks to the originality of the sketches and to the evocative strenght of some images. Tubes, clothes, hats, poor and recycled material that, thanks to the imaginative use of the lights, turns into images, strange and funny visions, plastic scenes of a movement of fantasy.

There is no plot but the invented one by the three actors at the moment, thanks to their transformations.
And the plastic? Koreja had fun to tranform it by playing with the simple objects of everyday life; and challenges you to recognise them.

Performed abroad at:
CAIRO THEATRE FESTIVAL 2004, Cairo (Egypt)
47th INTERNATIONAL CHILDRENS FESTIVAL SIBENIK 2007
(Croatia)

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