

# FRAME



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*co-production* **Compagnia Teatropersona**

*With soft heart, with soft hands, take life or leave it.*

*H. V. Hofmannsthal*

FRAME is inspired by Edward Hopper's pictorial universe.

Every his painting has been considered as a short tale fragment where extrapolate figures, situations and words from.

A figurative/visual short novella, without a plot or an end, as Cechov would say, for a moment a semi-opened door on a unknown house and immediately closed again.

I'm not interested in Hopper's irrefutable pictorial qualities but rather in his ability to imprint his interior experience on paintings. To reproduce it on the stage. To show it, also only for a moment.

In his paintings there aren't moral or psychological implications, he simply catches every day routine. Extraordinary paintings accomplished through the ordinary. The more usual the settings are (lived by simple figures) , the more the magic of the real is revealed.

There's no time to describe, everything happens out of a sudden and in ward interior truth is shown. There is an interior and external observer but with no voyeuristic aims or perversion. Chastity and prudery spring out when you are riconciliated, calm and warned by the sun. When the interior break has taken place inside us and everything flows with no regret, so that what remains of life can regularly flow.

No sensational events. Simply a moment when everything changes, with no clamour. Figures always on the fringes: a window, a bar showcase, a theatre emergency exit, an half-closed curtain, a door, a train window. Looking for light. While life, outside, fixed, looms over. Streets are desolate, quiet oceans. And trees, lighted by sun, are cohorts and they create dark path.

Alessandro Serra