

# THE WORD FATHER

ОЈСІЕС ТАТКО БАЦА



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dramaturgy and direction Gabriele Vacis

scenophony and staging Roberto Tarasco

artistic coordination Salvatore Tramacere

with Irina Andreeva (BG), Alessandra Crocco, Aleksandra Gronowska (PL), Anna Chiara Ingrosso, Maria Rosaria Ponzetta, Simona Spirovska (MK)

direction's assistant Carlo Durante

training Barbara Bonriposi

technical management Mario Daniele, Alessandro Cardinale

organization and tournée Laura Scorrano, Georgia Tramacere

**Prize as Best Actress - Apollon 2012 XI International Theatre Festival Apollon di Fier, Albania**  
**Prize as best actresses "Adelaide Ristori" (Mittelfest 2014), Italy**

Six girls. Six young actresses selected during a series of seminars in the East- Central Europe carried out by Koreja. Six young women meet in one of the crossroads of the present. Those nonexistent places that we use to attend without seeing. Ola, Anna Chiara, Simona, Irina, Alessandra, Rosaria. Three of them are Italian, one is Polish, one is Bulgarian, one is Macedonian.

Do they have common memories? Which stories can they tell and tell each other? And, most of all, do they have a common story to tell?

Images, dances, musics, stories that blind impossible, mobile and fluid identities. Unpredictable sparks of sense. Everyone of them has outstanding accounts with their fathers.

*Sorry daddy...sorry... I just wanted to know how much time i have...  
how much time i have to live...and how*

*[...] I interviewed the six girls and i put their long recordings on tape. More than interviews, they are psychoanalytic sessions. I ask them to tell me when they have been really afraid and when they have felt safe in their life. The fear is the dominant feeling nowadays. Because we own so much. Mostly material things. So we are afraid that the others, the rest of the world, to whom we have stolen what we have, will submit us the count. We are afraid to loose all.*

*I ask to the six girls to tell stories, i don't ask for opinions.*

*Thus different stories come out: if one has lived for six, seven years under the communism, she has different fears and desires than one who descends from Alexander of Macedon.*

*For these girls is very important to tell about their father. Their fathers... back to Alexander of Macedon. And the word father has the same semantic root than the word fatherland [...]*

Gabriele Vacis

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