

HEROIDES

LETTERS OF MYTH HEROINES
FROM ANTIQUITY TO PRESENT DAY



NEW PRODUCTION

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a performance by Koreja in collaboration with Le belle bandiere
from Heroides by Ovidio, improvisation, playwriting, elaboration and direction by Elena Bucci
collaboration to trama by Marco Sgroso
with Giorgia Cocozza, Angela De Gaetano, Alessandra De Luca, Emanuela Pisicchio,
Maria Rosaria Ponzetta, Anđelka Vulić
live music by Giorgio Distante
stage design and lighting Loredana Oddone
sound technician Franco Naddei
costumes Enzo Toma
scenic arrangements by Nicoletta Fabbri
theatre company technician Alessandro Cardinale, Mario Daniele

Ovidio imagines the myth heroines while writing a letter to their men, telling about love, abandonment, betrayals. For the first time in the history of literature we are dealing with an epistolary novel where women send their messages to silent and missing others. The poet's voice mixes with theirs to tell about the entire myth, but also to pay attention in special and often ironic way to the destiny of these women, to their unfair sufferings, to their ignored, disenchanting, wasted qualities. He makes it with the intelligence and irony of the creation, the same creation that has supported so many women on their way, the same that makes artists creatures with no sex and no identity, aimed at creating and interpreting different stories and characters without judging them, but trying to understand them. By following the great example by Ovidio, who makes himself the medium of a choir often silenced by history, we give voice to some popular myth heroines as Fillide, Enone, Arianna, Canace, Fedra e Medea. They are comic and tragic at the same time, just as life; they are nurses, coryphaeus, friends, sisters, mothers, grandmothers and sisters who make comments, take part, contradict themselves, judge, change their minds, are moved by compassion. A musical drama that takes back ancient songs which awaken the tie with the homeland and then look to the whole world.

Elena Bucci