

LETRA

THE LETTER



NEW PRODUCTION

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A drama sketch

a performance by Koreja

script Ylljet Aliçka

dramaturgical elaboration Giulia Maria Falzea and Salvatore Tramacere

direction Salvatore Tramacere

actor Roerd Toçe

sound arrangements Giorgio Distante

assistant director Anđelka Vulić

scenic arrangements Lucio Diana

technician Alessandro Cardinale

thanks to Hersjana Matmuja

A poor fellow's life in a letter for the assignment of a council flat.

A play about the way in which the sound of words, that describe a miserable existence, figure out and understand everyone's story. In a rainy night as many others, a man, a beggar, asks to a teacher, who teaches in a mountain village where he was born and where he has lived, to write him a letter for the assignment of a council flat. Mark is a lonely man who addresses to the master Andrea looking for his understanding. A man asking for help in order to get a house. The teacher writes the letter and Mark asks him to read it in front of himself. This reading, the objectivation of his life, without any emphasis becomes the figurative obsession of the sense of the existence. The same night Mark will ask to the teacher to read him the letter again, and during the following years he will ask to pupils he meets in the street to do that, until he decides to become the narrator of his own life. He wants to learn to write and read, he wants to buy a spelling book.

Letra is a play about misery that generates love, a shared misery of everyone's life and the misery of the story of a part of world in a mountain village that is like the home we miss, the life we can't read again.