

# DIRE FARE BACIARE LETTERA TESTAMENTO



NEW PRODUCTION

# DIRE FARE BACIARE LETTERA TESTAMENTO

a performance by Teatro Koreja / Babilonia teatri  
by Valeria Raimondi, Enrico Castellani  
curated by Valeria Raimondi  
script Enrico Castellani  
with Giorgia Coccozza, Carlo Durante, Anđelka Vulić  
production assistant Maria Rosaria Ponzetta  
technicians Alessandro Cardinale, Mario Daniele  
a production by Teatro Koreja

Dire fare baciare lettera testamento is an ode to a child. It's an ode to his beauty, to the potentiality that every child has inside himself, to the infinite number of possibilities that we all have in front of ourselves when we come into the world. Dire fare baciare lettera testamento is our personal manifesto of the children's rights. It reflects on our time and on a society characterized by more and more frenetic rhythms where kids are often treated as little adults, with no respect for their own timing and their necessities, and where their voices are not properly heard. Through scenes that come one after another in an overwhelming rhythm the play shows and makes us feel how children need to experience, how they need to gain trust and esteem.

Dire fare baciare lettera testamento is a play proposal addressed to kids, to their parents, to teachers and to adults in general. It's an invite to discover the possibilities of acting, of acting alone, of acting together. The play doesn't tell just about one story, it tells about many stories. It describes how for a child play is as necessary as the air he breathes. It tells about the worlds that play contains and disclose, how play is the space where children grow up and deal with one another, where they know and know each other. We play because playing is children's job. They need conditions to make play possible and children are not supposed to create these conditions, but adults are. Kids are necessary to play, not toys. A newborn child knows the whole world, from above, from the children's world, he saw everything. A newborn child knows his rights are more than any other thing.

A child has the right to dialogue. / He has the right to quiet and silence. / He has the right to go out when it rains, to play with water, to jump into the puddles and get wet. / He has the right to hang nails, to saw and scabble wood, to sand, to stick. / He has the right to break eggs, to beat and mix them with water and flour. / He has the right to play with soil, to do mud cakes and sand castles. / He has the right to smell. / He has the right to dark, to play with shadows and flashlights, to sleep outside at night. / A child has right to sunrise and sunset. / He has the right to shades, / to sun rising, / to the down, / to the twilight, / to admire the night, the moon, the stars / he has the right to meet ghosts and be afraid.