

A woman with dark hair, wearing a patterned top, is holding up a piece of light-colored clothing, possibly a shirt or jacket, in a dark, blue-toned environment. She is looking up at the item with a focused expression. Another person, wearing a white tank top, is partially visible behind her, also looking at the item. The background is dark and textured, suggesting an indoor setting with dramatic lighting.

KATËR I RADËS

THE SHIPWRECK

music Admir Shkurtaj (1969)
libretto Alessandro Leogrande
(from the reportage *Il naufragio*,
Feltrinelli 2011)
direction Salvatore Tramacere
music direction Admir Shkurtaj
assistant direction Emanuela Pisicchio
set and lights Michelangelo Campanale
costumes Stefania Miscuglio
set production Mario Daniele
technicians Mario Daniele, Alessandro Cardinale

soprano Simona Gubello
soprano Hersjana Matmuja
soprano Flavja Matmuja
experimental voice Stefano Luigi Mangia

actress Emanuela Pisicchio
actress Maria Rosaria Ponzetta
actor Fabio Zullino

flute, alto flute and piccolo Mariasole De Pascali
bass clarinet and Bb clarinet Marco Ignotti
trumpet and live electronics Giorgio Distante
cello Jacopo Conoci
piano Vanessa Sotgiu
cupa cupe and percussions Pino Basile

polyphonic choir - traditional songs from Albania
Nazo Çelaj, Nikolin Likaj, Meleq Çela, Sali
Brahimaj, Valter Hodaj

chamber opera
commissioned by la Biennale di Venezia

premiere: 12th october 2014, 58th International
Festival of Contemporary Music, Venice Biennale

organization and tournée Laura Scorrano
and Georgia Tramacere

Nomination for the BEST MUSIC to Admir Shkurtaj on the occasion of the V Edition of the
"The Masks of the Italian Theater" award (2015)

Special mention by Radio Sarajevo at the Mess International Theatre Festival 2016

COPRODUCTION VENICE BIENNALE - KOREJA

KATËR I RADËS

THE SHIPWRECK

Katër i Radës is not just an opera of the memory. It's an effort, through the music, to release the universe of human who went to meet one of the many tragedies in the Mediterranean: the one of a small Albanian boat overloaded with men, women and children, sank in March 1997 in front of the Italian coast. In the single act crowd the Drowned and the Saved, those who survived and those who died, their voices, their thoughts, and especially their journey to the dark, full of great anxieties and small wishes, dreams and fears, digressions, apparitions, sudden recollections.

Alessandro Leogrande