



WANDERING KNIGHTS

STREET PERFORMANCE

a performance by Koreja
by Carlo Durante and Silvia Ricciardelli
costumes and scene objects Porziana Catalano, Iole Cilento
with Letizia Cartolaro, Lian Cavallera, Giorgio Distante, Giulia Maria Falzera,
Davide Giannuzzi, Maria Grazia Gioffrè, Eleonora Iezzi, Andrea Listorti,
Leandro Ioiacomo, Gianni Ruggeri, Federica Toni, Anđelka Vulić, Fabio Zullino
original music Giorgio Distante with Davide Chiarelli, Giovanni Chirico

The first impression is that these knights
don't really know what they want:
they chase for a bit, they duel for a little, they twist for a bit,
and they're always about to change their mind
Italo Calvino, Orlando Furioso

WANDERING KNIGHTS

STREET PERFORMANCE

Heroic feats, weapons, courtesies, art, love in a plastic world

Orlando is mad not because of love suffering, but due to the modern, consumerist insanity. The queen of plastic, a modern Circe, has turned her brave knights into living mannequins who pollute the town streets, from cities to the sea and beach. A large mass of duelists out of the rails, a rabble of plastic warriors who have been punished and saved. Orlando, the loudmouth leader who moves dancing and singing, his cousin Astolfo, a handsome English prince attracted by women, Bradamante, warrior in love with lost love, Marfisa proud queen of India, wandering horsewoman with feministic attitude, the Moorish Rodomonte, giant leader as fast as a train and then Isabella, the faithful maiden who has lost her mind because of love, and the witches Alcina, Logistilla and Morgana, three sisters who fight among themselves but are forced to live in one body, the Worldman, the queen's bishop, who pollutes every step he takes. A band plays with them around the dangerous way of consumerism and madness. Just a child tries to redeem them followed by his leading animal, a winged hippogriff, and wants to give back a chance to the earth where glaciers are melting and hearts are made of plastic. A cheerful play for children and adults that, by crossing the town streets with songs and wit, spreads a very timely topic pointing the finger at the wild consumerism of current days.