



Teatro Koreja

TENDER FOR A&CPs - ARTISTS AND CULTURAL PROFESSIONALS

PROJECT "PRACTICE IN SEARCH OF THEORY"

RESIDENCY ACTION - CULTURE MOVES EUROPE

1. DESCRIPTION OF THE PROJECT

With the project "Practice in search of theory" the A&CP will embark on an experience-based training course to come into deep contact with a complex and time-consolidated structure such as Koreja. A&CPs will be able to experience a model of cultural enterprise that works with theater starting from people: proactive participation will be required from the artists involved in order to share the idea that theater is useful to bring unexpressed voices into play and transform needs into new visions. The study will allow the creation of social value, personal growth, qualitative flow of human capital and cultural/natural heritage, with a view to training according to the concept of "knowledge in action": A&CPs will be followed by mentors according to a competence-based teaching model, in order to test personal, social and methodological skills and abilities in work/study situations and in professional and personal development, according to a teaching that goes beyond the disciplinary division.

The Residency period will be from 25 October 2023 to 22 December 2023 for an overall duration of 60 days (excluding travel days). The activities will take place in Cantieri Teatrali Koreja, the Koreja Theatre's headquarters.

The first week of residency will be entirely dedicated to the personal and artistic acquaintance between A&CP and Koreja through an intensive improvisation course held by theater director and mentor S. Tramacere; From the second week, the A&CP will be engaged with the actors of Koreja Company in physical and vocal training activities held by the mentors during the mornings; In the afternoons, the A&CPs will join the mentors in workshops for teenagers, adults and children in order to learn the techniques of directing and managing groups and the techniques of theatrical production; Individual work of the A&CPs who, starting from shared material produced, will elaborate in order to learn the steps of the creative process. During the last week of residency the A&CPs will present to Koreja team the results of artistic and educational work done.

2. TENDER FOR SHORT LIST OF ARTISTS AND CULTURAL PROFESSIONALS

Respecting the principle of transparency this notice is issued by KOREJA Soc. Coop Impresa Sociale for the selection of Artists and Cultural Professionals, indicated below in point n. 3, for the implementation of the Residency Actions, respecting the principles of non-discrimination, equal treatment and proportionality. The Residency Actions project is carried out under the program Culture Moves Europe funded by the European Union and implemented by the Goethe-Institut.

The chosen A&CPs will be part of a multidisciplinary and cross-border working group and must guarantee maximum collaboration and sharing of the methodologies used and results obtained with the hosts, as well as all of the resources involved in the project according to the objectives, results and times foreseen in the work package of the Residency Actions project.

3. REQUIRED ELIGIBILITY CRITERIA FOR THE SELECTION OF A&CPs:

- Aged 18+
- From all educational backgrounds and levels of experience, from emerging to established A&CPs.
- Willing to further develop their knowledge and skills and conduct a project in at least one of the sectors covered by the Culture strand of Creative Europe: architecture, cultural heritage, design and fashion design, literary translation, music, performing arts and visual arts.
- Participating A&CPs must be legally residing in one of the 40 Creative Europe countries, except the country where the host is based and implementing the residency project. It includes: *Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia and Ukraine;* Including their Overseas Countries and Territories (OCTs) and (ORs) Outermost Regions of the European Union: *Overseas Countries and Territories: Greenland (Denmark), French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands), Sint Eustatius (The Netherlands). Outermost regions: French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), SaintMartin (France), Azores (Portugal), Madeira (Portugal), Canary Islands (Spain).*
- The A&CPs participating in a residency project can come from various Creative Europe countries, so long as each legally resides in those countries.
- Participating A&CPs can have Italian nationality so long as they legally reside in a different country.
- Grantees selected under the Individual Mobility Action of Culture Moves Europe are eligible to be a participating A&CP of a residency project funded by the Residency Action of Culture Moves Europe.
- A&CPs can participate in a residency project funded by the Residency Action of Culture Moves Europe, only once.
- A&CPs that are staff members of the European Commission or the Goethe-Institut are not eligible to participate as A&CPs in a Culture Moves Europe residency project;

4. GENERAL REQUIREMENTS

In addition to the specific requirements for the profile being applied for, all participants must possess the following general requirements:

- enjoyment of civil and political rights;
- no pending charges and no criminal convictions (also meaning the one that follows the so-called plea bargain);
- not to have been banned from public offices by a final judgement;

The aforementioned requirements (legal and professional) must be declared by the candidate when submitting the application (Annex A) and can be verified by the host Koreja before the assignment of any role. Failure to declare possession of the requirements will result in the exclusion of the application. The requirements indicated above in point 3 are intended as binding for the purpose of submitting your application.

5. APPLICATION AND SUBMISSION DEADLINE

The application form, under penalty of inadmissibility, must be drawn up on the form attached to this notice (Annex A), which must be completed in its entirety and must:

- contain the indication of the possession of the specific requirements referred to in the previous art. 3;
- contain the indication of the possession of the general requirements referred to in the previous art. 4;
- be dated and signed by the applicant.

The following must be attached to the application:

- a) copy of the applicant's valid identity document (identity card or passport), duly dated and signed;

b) curriculum vitae in European format, signed in original, from which the competences and experiences required and report all the information that the applicant wishes to submit to evaluation can be inferred;
c) motivation letter;

Applicants will be able to submit their application through Annex A, duly completed and signed in the original and related form of all the required documents, no later than 13:00 GMT on 17 September 2023.

The application, accompanied by the requested documentation, must be sent by email to anna.petrachi@teatrokoreja.it.

Sending the application by email and attachments to it must be sent in static, non-modifiable portable formats (e.g. pdf) that cannot contain macro instructions or executable codes, which do not exceed 5 MB in size; it must be duly signed including the relative attachments and a copy of a valid identity document. The message must include the following wording in the subject: "APPLICATION - PROJECT "PRACTICE IN SEARCH OF THEORY" – TENDER FOR ARTISTS AND CULTURAL PROFESSIONALS".

Incomplete applications or forms drawn up in different ways from those indicated in this notice, or not signed by the applicant, or without a signed copy of the identity document, or sent in other different ways, will not be considered, and therefore excluded from those indicated, or sent after the above deadline.

Koreja Soc. Coop. Impresa Sociale is exempt from any and all responsibility for delays in delivery not attributable to its fault, including force majeure and the fact of third parties.

The Selection Commission reserves the right to request the original documentation certifying the data and information contained in the application for participation, as well as to suspend the examination of the same until the deadline granted to the subject for the presentation of the original documentation requested.

Once this deadline has elapsed, the application in question will be automatically excluded from the procedure.

Participation in the selection implies full acceptance of the provisions contained in this announcement.

6. SELECTION

The preliminary investigation for the admissibility of applications for inclusion in the short list will be carried out by an Evaluation and Selection Commission specifically appointed and convened by Koreja on the basis of the examination of the applications submitted.

Candidates will be assessed and selected on the basis of the declarations made in the application and the documents attached to it.

The evaluation will take place according to the following score distribution:

1. Professional skills (A) (maximum score 20/100) through CV evaluation
2. Professional Experiences (B) (maximum score 30/100) through CV evaluation
3. The reasons and motivations for participation in the activities, to move, to works in international group (C) (maximum score 50/100)

Upon the outcome of the evaluation of qualifications and professional experience, the Commission will proceed with the drafting of the ranking, sorted by score, of all the applicants.

The list will also contain the names of any excluded candidates with the relative reasons for exclusion.

The outcome of the selection will be made public through publication on the institutional website of Koreja. This publication has full notification value.

Furthermore, in the event that the Evaluation and Selection Commission deems it necessary, the candidates may be summoned for a possible interview, by e-mail communication to the address indicated at the time of submitting the application for participation.

The interview will take place in English and remotely on the date scheduled for the interview to ensure maximum accessibility and transparency; candidates must present themselves with a valid identity document.

This communication will have a full notification value.

Failure to submit to any interview will in any case be considered as a waiver of participation in the communication in question.

In the eventual phase of the interview, personal, motivational and relational skills will be assessed in relation to the profile chosen by the candidate in the application.

7. ASSIGNMENT PROCEDURE

The selected A&CPs will be summoned, following the publication of the ranking list. Koreja will provide to sign a participant agreement with each participating A&CP. It will include information such as the responsibilities of the hosts and participating A&CPs, duration of the residency project, mobility grant and top-up amounts (if applicable), and the payment process.

Koreja is responsible for transferring to each of the participants their allocated and personalized amount depending on their needs.

8. EQUAL OPPORTUNITIES AND PRIVACY

Equal opportunities policy without distinction on the grounds of sex, racial or ethnic origin, religion or belief, disability, age or sexual orientation will be applied. The acquired data will be processed in compliance with current legislation and exclusively for the purposes related to the selection notice in question.

9. ADDITIONAL INFORMATION

The reference contacts of the organization issuing this selection procedure are:

Koreja Soc. Coop. Impresa Sociale – Koreja Theatre - via Guido Dorso, 48 – 73100 Lecce – Italy

T. +39-0832- 242000

email: anna.petrachi@teatrokoreja.it

Contact person: Anna Petrachi