

## COOPERATION PROGRAMME: (Interreg VI-A) Greece-Italy

## SECTION A: PROJECT IDENTIFICATION

MIS IDENTIFICATION CODE: **6006471**PROJECT ACRONYM: **ARCHILIVES**

PROJECT TITLE: Technologies and digitisation to make archives villages of new memories and experiences

## PROJECT DURATION

Start: 27/05/2025

End: 27/05/2027

Total Months : 24,00

## APPLICATION FORM

VERSION OF APPLICATION FORM: 1. 2

DATE OF SUBMISSION:  
22/07/2025 09:50

DATE OF APPROVAL:

## PROPOSAL INFORMATION

TITLE: 1Η ΠΡΟΣΚΛΗΣΗ ΥΠΟΒΟΛΗΣ ΠΡΟΤΑΣΕΩΝ ΓΙΑ ΚΟΙΝΑ ΕΡΓΑ ΣΤΟ ΠΡΟΓΡΑΜΜΑ ΣΥΝΕΡΓΑΣΙΑΣ INTERREG VI-A ΕΛΛΑΔΑ - ΙΤΑΛΙΑ 2021-2027/ ΣΤΑΔΙΟ Β

CALL S/N: 4190

CODE: 1EL-IT

CATEGORY OF PROPOSALS: Common

## COOPERATION PROGRAMME INFORMATION

PROGRAMME PERIOD: 2021 - 2027

CP CODE: 632

Priority Axis

1 - P1 - Enhanced cooperation for a more competitive and smarter GR-IT area

Fund

ERDF

Intervention field

018 IT services and applications for digital skills and digital inclusion

Specific Objective

RSO1.2 Reaping the benefits of digitisation

## CLASSIFICATION

Category	Description
Territorial delivery mechanism and territorial focus	33 No territorial targeting
Form of financing	01 Grant
ECO	26 Other unspecified services
COFOG level 2	08.2 Cultural services

## Brief Summary of the Project

The public and private archives of Greek and Italian theaters safeguard an extensive and significant cultural heritage of international relevance. Archives, described as "living villages in memory," continue to thrive and build communities when constantly nourished and narrated in new and interactive ways. The project's main objectives include promoting, enhancing, making accessible, and facilitating the use of archives with exceptionally high historical value. These archives will be made interoperable and interconnected through advanced technological systems. This approach aims to "return" a collective heritage of culturally and creatively significant experiences to public consultation. In addition to being appropriately protected and preserved, this heritage must find suitable channels for dissemination and use. The archives will undergo a digitization process that will contribute to fostering conscious consumption of a "cultural asset" and citizens' perception of participating in the cultural heritage. The digitization process will allow the partner archives to become a global heritage, including regulated inclusion on specialized platforms, museum and tourism circuits, and interactive setups. The goal is to create a digital cultural ecosystem based on a

coordinated and interdependent set of infrastructures and platforms for the creation and management of production, collection, preservation, distribution, and consumption of digital cultural resources. The project will enable a broader use of digital collections from theaters and heritage sites, developing an interdisciplinary pilot program on the construction of the digital narrative of "living villages in memory." This involves the engagement and collaboration of cultural and creative sectors and the information technology sector on an international level.

### Project Description to be published

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**BENEFICIARY INFORMATION**

S/N	Beneficiary Institution (Full Name)	Role	NUTS II / NUTS III	Legal Status	Staff Cost Calculatio n Method	Office and Administrati on Calculation Method	Travel and Accommodati on
1	KOREJA COOPERATIVE SOCIETY SOCIAL ENTERPRISE	Lead beneficiary	ITF4		Flat Rate	Flat Rate	Flat Rate
2	PRIMAVERA DEI TEATRI CULTURAL ASSOCIATION	Partner	ITF5		Flat Rate	Flat Rate	Flat Rate
3	MUNICIPAL REGIONAL THEATRE OF AGRINIO	Partner	EL		Flat Rate	Flat Rate	Flat Rate
4	MUNICIPAL AND REGIONAL THEATRE OF CORFU-SOCIAL ENTERPRISE OF THE MUNICIPALITY OF CENTRAL CORFU AND DIAPONTIAN ISLANDS	Partner	EL22		Real Cost	Real Cost	Real Cost

**BUDGET PER BENEFICIARY**

S/N	Country	EU Contribution (1)	%	National Contribution (2)=(a)+(b)	%	Indicative breakdown of National Contribution		Total (3)=(1)+(2)
						National Public (a)	National Private (b)	
1	ITALIA	269.451,00	75,00	89.817,00	25,00	89.817,00		359.268,00
2	ITALIA	117.171,00	75,00	39.057,00	25,00	39.057,00		156.228,00
3	ELLADA	151.011,00	75,00	50.337,00	25,00	50.337,00		201.348,00
4	ELLADA	152.985,00	75,00	50.995,00	25,00	50.995,00		203.980,00
<b>TOTAL</b>		690.618,00		230.206,00		230.206,00	0,00	920.824,00

**BUDGET PER COUNTRY**

Country	Number of Partners	EU Contribution (1)	National Contribution (2)=(a)+(b)	Indicative breakdown of National Contribution		Total (3)=(1)+(2)
				National Public (a)	National Private (b)	
ELLADA	2	303.996,00	101.332,00	101.332,00	0,00	405.328,00
ITALIA	2	386.622,00	128.874,00	128.874,00	0,00	515.496,00
<b>TOTAL</b>		690.618,00	230.206,00	230.206,00	0,00	920.824,00

**PROJECT BUDGET**

<b>EU Contribution</b>	690.618,00
<b>National Contribution</b>	230.206,00
National Public	230.206,00
National Private	0,00
<b>TOTAL Budget</b>	920.824,00

**SECTION B: DETAILED DESCRIPTION****LOCATION OF ACTIVITIES**

LOCATION	GRADE	DESCRIPTION	NUTS	%
1   33   35	Regional Unit	ELLADA   Kerkyra   Kerkyra	EL622	25
1   38   39	Regional Unit	ELLADA   Aitolokarnania   Aitolokarnania	EL631	25
2067   2113   2116	Regional Unit	ITALIA   Lecce   Lecce	ITF45	25
2067   2123   2124	Regional Unit	ITALIA   Cosenza   Cosenza	ITF61	25

**B.1 HISTORY/OUTPUTS/RESULTS****B.1.1 Background and history of the project (opportunities/ common and territorial challenges to be addressed)**

- What are the common territorial challenge(s) that will be tackled by the project? Please describe why your project is needed in the Programme area and the relevance of your project for the Programme area, in terms of common challenges and opportunities addressed.
- How does the project tackle identified common challenges and/or opportunities and what is new about the approach the project takes? Please describe new solutions that will be developed during the project and/or existing solutions that will be adopted and implemented during the project lifetime. Describe also in what way the approach goes beyond existing practice in the sector/programme area/participating countries.

ARCHILIVES addresses a crucial challenge: the dispersion and fragmentation of theater archives in Greece and Italy. This cultural heritage, of great value but often inaccessible and fragmented between private and public collections, needs a unified network to become a shared resource. The project responds to this need by creating the first Italian-Greek theater archive in the Mediterranean, accessible physically and virtually on both sides of the sea. The project is distinguished by the use of advanced technologies, such as virtual reality (VR) and augmented reality (AR), which will allow an immersive and interactive experience in the history of theater. The digitized material will be uploaded to a platform specially created by the project partners and integrated with the Europeana platform. This platform will ensure universal accessibility, in accordance with WCAG 2.1 - WAI and W3C standards, and the European Accessibility Directive. Thus, the platform will be independently searchable by a diverse audience, both on-site and remotely, promoting digital inclusion. ARCHILIVES not only preserves cultural heritage, but also offers educational and professional resources. The digitization and organization of archives will provide a basis for innovative e-learning tools, educational pathways, webinars and school materials, promoting the interest of young people and stimulating the reuse of digitized assets in key sectors such as education, research, sustainable tourism and creative industries. This approach will bring new opportunities for cultural exchange and job growth in the Mediterranean. With ARCHILIVES, a digital ecosystem for Mediterranean theater heritage will be realized, enhanced internationally and capable of becoming a replicable model for other cultural sectors.

**B.1.2 What are the expected outputs of the project? Who will benefit from your project outputs**

Please describe the main outputs that will be delivered based on the WPs carried out in the project and link them to the related programme output indicators. Explain to what extent the outputs of the project contribute to the fulfilment of the Specific Objective. Please describe the target groups and explain in more detail exactly who will benefit from your project.

The project aims to harness the potential of digitization to make theatrical cultural heritage accessible and usable internationally, providing tangible benefits to citizens, businesses, and government institutions. In line with specific objective SO1.2, the project will create an innovative digital platform that will provide remote access to a Mediterranean archive. This platform, designed to be user-friendly and interactive, will be accessible both virtually and through physical spaces. The main outputs of the project include the digitization of a vast cultural heritage, the creation of a technological infrastructure that will enable the interoperability and usability of this content, and the establishment of physical access spaces that will serve as reference and entry points to the digital world for users. Each partner will have a dedicated space that will act as a "gateway" to the archive, thus creating a network of cultural contact points throughout the Programme area. The project is aimed at students, researchers, cultural workers and citizens, who will benefit from more modern and accessible cultural enjoyment. Businesses and public institutions in the cultural sector will also be able to take advantage of the potential of this digitization, accessing resources to enrich their activities, share content and develop collaborations with others in the Programme area. Local authorities will also have the opportunity to integrate this digital archive within their educational and cultural enhancement programs. The main objective is to promote access to culture and digital preservation of historical memory, fostering a change that allows citizens and institutions to benefit from digitization processes. The project not only preserves the theatrical heritage, but makes it alive and accessible through interactive and interconnected tools, stimulating new ways of participation and strengthening cultural cohesion in Greece and Italy.

**B.1.3 What are the expected results of the project? Who will benefit from your project results**

Please describe the main results that will be delivered based on the WPs carried out in the project and link them to the related programme result indicators. Explain to what extent the results of the project contribute to the fulfilment of the Specific Objective. Please describe the target groups and explain in more detail exactly who will benefit from your project.

ARCHILIVES is a unique opportunity for the recovery and reconstruction of the history of theaters in Greece and Italy, to be realized through the process of digitizing the archives of theatrical realities with different structures and legal nature, but insisting in a stable and continuous way on a similar territory. It is expected then, a process of reconstruction, revaluation and transformation of archives into technologically advanced products, so as to make their use easy and accessible to a global audience. The work of digitizing the archives will bring Teatro Koreja, Primavera dei Teatri, Municipal Theater of Agrinio and Municipal Theatre of Corfu into dialogue, creating a network of theatrical institutions in the Mediterranean that will contribute significantly to the reconstruction of the image of what Mediterranean Theater is. Finally, thanks to the innovative choice of narration of theatrical evolution in the Mediterranean, it is expected to increase the degree of attractiveness of the theaters involved, as well as to increase interest in Greek-Italy theatrical realities as emblematic examples of cultural evolution. Key beneficiaries of the project include research centers, students and professionals, who will be able to access digitized documents regardless of their location. Anthropologists, historians and sociologists will also find the archive useful for studies and research. The project will benefit schools, by creating interactive teaching materials, and people with disabilities, through an accessible platform. It will also reach young people, art professionals and the local public, promoting interaction with cultural heritage.

**B.2 METHODOLOGICAL APPROACH****B.2.1 Project methodology/Roles - Tasks of Beneficiaries**

- Describe the project approach and provide summary description and objective of all work packages of the project and identify activities' interlinks (sequence, combination, interrelation between activities-deliverables).
- Please include explanation of how will Beneficiaries be involved in the project (who will do what).

WP1 (Management), managed by LB takes care of coordination and monitoring. It handles administrative management, financial reporting, and communication among partners. This package is crucial for maintaining smooth operations and ensuring the successful completion of activities, constantly monitoring progress against set goals. WP2 (Communication), coordinated by PB2, focuses on communication and visibility of the project. The goal is to ensure wide dissemination of the results through digital and traditional media, increasing public participation. WP3 (Digitization), managed by the PB4, deals with the digitization of archival material. Corfu coordinates the transformation of historical documents, photos and videos into digital formats, creating metadata to facilitate research and training staff. WP4 (Living Archive Model), under the leadership of LB, aims to develop a "living archive" that integrates documentary materials with voices, images and videos, creating an interactive and immersive experience for users. Koreja, through its narrative model "Un villaggio vivente nella memoria" transfers this innovative methodology to the project partners. WP5 (Common Physical and Virtual Setup), managed by the PB3, is in charge of creating the setup accessible both online and physically, where visitors will be able to explore the digitized material through innovative technologies such as AR viewers and interactive screens. In addition, an online platform will be developed that will provide remote access to the materials. The interconnection between WPs is critical to the success of the project. Digitization of materials, managed in WP3, provides content that will be transformed into interactive experiences in WP5, which ensures that these materials are accessible both in physical locations and online, increasing the dissemination and usability of the content. WP2 ensures that the results are visible and shared with a wide audience.

**B.2.3 Location of the investment**

Description of the area targeted by the project, location of Beneficiaries and activities, showing the geographical scope

The ARCHILIVES project spans Greece and Italy, focusing on the recovery and enhancement of the cross-border area theater heritage. The initiative involves several significant areas, creating a cultural bridge linking Italian and Greek regions and fostering the dissemination of resources and knowledge. In Italy, the project finds its heart in the cities of Castrovillari, Calabria, and Lecce, Puglia. Here, respectively Primavera dei Teatri and Koreja are dedicated to the management, communication, and creation of the living archive, a model of innovative storytelling of cultural heritage. Activities in these Italian regions aim not only to preserve heritage, but also to stimulate greater cultural participation in the local population and beyond. On the other side of the Mediterranean, in Greece, the project comes to life on the island of Corfu, Ionian Islands, and in the town of Agrinio, Western Greece. The Municipal Theater of Corfu is leading the digitization process, creating a basis for making the wealth of historical and theatrical documents accessible online. The Agrinio Municipal Theater, on the other hand, coordinates the setting up of physical and virtual spaces for consultation, designing interactive and accessible places where the public can explore the digitized content. This link between the two countries, with activities spread across significant areas of the Programme, enables the creation of a broad and inclusive cultural network, reaching a transnational audience and fostering dialogue and knowledge among local communities, visitors and new generations.



**B.3 MANAGEMENT****B.3.1 Partner Expertise**

If you are the project lead partner, please describe here your organisation's capacity (managerial, steering, administrative, adequacy of financial resources e.t.c.) and experience in managing, coordinating and steering EU co-financed projects or other international projects. If you are the project partner describe here your organization capacity (managerial and operational) for the successful implementation of the assigned project activities. If you are a project partner that will coordinate specific activities (i.e. taking over the role of project communication manager), please describe here what are your organisation's relevant competences and experiences

LB leads with extensive experience in managing EU-funded projects, specializing in cultural preservation through digitization, as evidenced by its SIUSA-listed archive and ongoing projects funded by PNRR. PB2 is noted for organizing significant cultural festivals and excels in communication, possessing a strong organizational structure that supports the digital transition of cultural heritage, and using media to maximize project visibility and public engagement. PB3 is skilled in creating accessible cultural experiences using innovative technologies, focusing on community engagement and facilitating impactful cultural interaction. PB4 is adept in digitizing archival materials and enhancing public access, applying its technical expertise to transform cultural assets digitally, thus ensuring their preservation and accessibility for future generations. Finally, LB, PB3 and PB4 have already successful experience in Interreg projects.

**B.3.2 How will you coordinate your project? (Structures, decision making procedures, internal communication, etc.)**

Describe how the management on the strategic and operational level will be carried out in the project, specifically:

- Who will be responsible for coordination? Will you have any other management structures (e.g., thematic groups, WP managers)? How will the internal communication work?
- Describe specific approaches and processes & responsible partners. If you plan to have any type of project evaluation, please describe its purpose and scope here
- Define responsibilities, deadlines in financial flows, reporting flows, project related transfers, reclaims, etc..

A management team (Steering Committee) supervised by Koreja will ensure activities are carried out correctly and cost-effectively. Initially, a detailed plan will outline objectives, resources, and procedures. Partners will monitor time, costs, and objectives, with Koreja's coordinator overseeing all aspects. External experts—project manager, coordinator, and financial officer—will assess the execution's effectiveness against plans, focusing on timing, budget, and quality. Koreja, as the LB, will handle joint reporting and financial transfers, adhering to Programme rules. Modern technology will enable regular communication among PBs. Bi-monthly remote meetings will facilitate updates and adjustments, supplemented by continuous emails and messages. Additionally, four in-person meetings will be organized by each PB to ensure effective project coordination.

**B.3.3 What is the rationale of the partnership composition and how are partners complementary to each other**

- Describe how the project idea and the partnership were developed
- Please describe the structure of your partnership and why the involved partners are needed to implement the project and to achieve the project objectives

The project idea originates from a shared need to innovate and make cultural heritage accessible, through uniting four theaters from Greece and Italy. LB leverages its expertise in archiving and storytelling from its ongoing digitization process, crucial for implementing the living archive model (WP4). Its project office also leads overall management, coordinating activities to meet project goals (WP1). PB2 enhances the project with its communication prowess (WP2), crafting engaging narratives to widen participation and impact. The PB4 offers specialized digitization skills (WP3), ensuring compliance with privacy and rights while aligning with national digitization standards for accessible, interconnected archives. PB3 brings inclusivity expertise, focusing on accessibility in physical and virtual spaces (WP5). It employs advanced technological solutions to ensure that people with disabilities can access information and participate fully, addressing barriers and promoting equity.

**B.4 INFORMATION AND PUBLICITY****B.4.1 What will be the general approach you will follow concerning the Information and Publicity Strategy**

Please describe i. the structure of the Project's Communication Plan (timetable, milestones, target groups, etc), ii. the information

and publicity measures to be carried out (website, events, publicity material etc), iii. the means of communication to be used to disseminate the Project's outputs, results, and achievements (social media, brochures, promotional material etc), and iv. how the anticipated project results are going to be promoted at a European, National and/or at a Regional level.

Communication will be coordinated by PB2 but will involve all partners. The visual identity of the project will be shared and then declined on the different communication tools. The Communication Plan will focus on effective information disseminated to different target audiences, coordinating promotional activities and dissemination channels. A detailed calendar will divide the communication stages: launch, development, conclusion, and post-project. Milestones will include launch and periodic update events, through to the presentation of results and their exploitation, beyond the end of the project. Target groups will be established for each stage, and each segment will receive targeted content. A digital folder will be created, serving as a central "repository" and update. Public events will be organized in-person and online to maximize participation. Both digital and print materials will be produced, with the aim of extending coverage and facilitating sharing. Promotional materials (brochures, posters, videos, podcast) will be produced to communicate the project themes and purpose in an engaging way. Media will involve a combination of SM, newsletters, and press releases. Social media (Facebook, Instagram, YouTube) and instant messaging apps will be used for ongoing updates, storytelling, and dissemination of images and videos. Press releases and articles will be sent to local and international media to ensure coverage. Promotional materials, such as brochures and roll-ups, are also planned for use at events. Finally, to promote the project at European, national and regional levels, press releases, official reports and presentations will be developed to be shared with public agencies, superintendencies, academic communities and on specialized platforms. Participation in international and national events will strengthen the visibility of the project.

## B.5 MATURITY OF THE PROJECT

### B.5.1 Technical and legal requirements

Please indicate the technical and legal requirements associated to the maturity of the project in terms of completion of the administrative procedures that allow the implementation of the project (e.g. licenses, designs, permits, land acquisition, tenders documents, ownership, etc), according to the respective national legislation and if these are already available. This information should be provided for all project activities (services, equipment, infrastructure, staff).

In ARCHILIVES, the activity that is subject to strict rules more than any other is the digitization of the cultural heritage of the 4 PBs (WP3). Digitization of a theater archive requires special attention to privacy management and protection, as it often involves the collection and storage of documents that may contain personal data, images, videos, and other sensitive content. The main reference legislation will be the General Data Protection Regulation (GDPR), which sets standards for the protection of personal data. Data subjects' rights are central to the GDPR and must also be guaranteed during the digitization of theater archives. It will be essential to carry out a Data Protection Impact Assessment (DPIA) specific to cultural archives that includes mapping of personal data in the archive, assessment of specific privacy risks, implementation of mitigation measures such as adopting access restriction mechanisms or anonymization of certain information, if not essential. In addition, appropriate security measures will be implemented, including secure storage and regular backups to prevent data loss and ensure that records are accessible and intact over time. Particular attention will be paid, where necessary for newer documents, to consensus management and transparency. Creative Commons, an international nonprofit organization that provides free licenses, tools that copyright and related rights holders can use to enable others to legally share, reuse, and remix their works, will be taken into account as a reference. The release of material under one of the six CC licenses makes it clear to users what they can and cannot do. If necessary, the appointment of a data protection officer (DPO) to oversee compliance and advise on privacy issues will be considered.

## B.6 SUSTAINABILITY OF RESULTS / LONG-TERM PLANS

### B.6.1 Ownership

Please describe who will ensure the financial and institutional support for outputs/deliverables developed by the project (e.g., tools), and explain how these outputs/deliverables will be integrated in the work of partner organisations.

The ARCHILIVES project ensures the development of initiatives like digitization, platform creation, and public awareness campaigns, all aimed at significantly enhancing cultural tourism and academic research access in both Greece and Italy. The project's deliverables, particularly the digital platform, are designed to integrate seamlessly into the ongoing work of partner theaters by providing a comprehensive digital archive that increases visibility and educational outreach. This platform will not only attract cultural tourists, researchers, and students to the online resources but also to the physical theater sites, benefiting local economies through increased visitor numbers. For academic institutions, the platform offers access to previously inaccessible primary sources, enriching research and educational projects globally. It also promises to become a hub for academic collaboration, potentially drawing new partnerships with universities and research institutes. This could lead to further funding and research opportunities for the theaters involved, enhancing their cultural and educational impact. Operationally, the maintenance of the digital platform involves manageable costs related to cloud storage, technical support, and occasional upgrades. These expenses are minimal compared to the initial setup costs, ensuring the project's long-term viability. This strategic approach allows the ARCHILIVES project to provide enduring benefits well beyond its initial setup, enhancing the cultural and economic landscape of Greece and Italy through sustainable integration into the partner organizations' regular activities.

**B.6.2 Durability**

Some outputs/deliverables should be used by relevant groups (project partners or others) after the project's lifetime, in order to have a lasting effect on the territory and the population. For example, new practices in circular economy need to be used by local authorities, and the whole population will benefit from this. Please describe how your outputs/deliverables will be used after the project ends and by whom.

The ARCHILIVES project represents a transformative opportunity to preserve, digitize and promote the rich cultural heritage of theater and performing arts in Greece and Italy. By addressing the fragmentation and inaccessibility of physical archives, the project will ensure the preservation of valuable historical materials and their accessibility to a wider, global audience. The project's strategic approach, focusing on digitizing archives, creating a cross-border digital platform and promoting cross-cultural collaboration, ensures alignment with the broader goals of the Interreg VI-A Greece-Italy Program. The project is intended to create lasting value for both cultural institutions and the general public. By combining modern technology with the timeless art of theater, ARCHILIVES builds a bridge between the past and the future, ensuring that Mediterranean theatrical heritage is not only preserved, but also celebrated by generations to come. With clear objectives, careful planning, and strategic attention to risk management, the ARCHILIVES project has all the makings of success. The project will provide significant cultural, educational, and economic benefits by creating a sustainable and innovative platform for accessing and celebrating Greece-Italy theater archives.

**B.6.3 Transferability**

Some outputs/deliverables that you will deliver could be adapted or further developed to be used by other target groups or in other territories. What will you do to make sure that relevant groups are aware of your outputs/deliverables and are able to use them?

The ARCHILIVES project builds on the transferability of the pilot action "Living Archive Model" (WP4), which aims to make archives not only accessible but also engaging and usable by a wide audience, including people with physical disabilities. The challenge of archives, which are often relegated to a small audience of experts and researchers, is overcome by creating engaging narratives that tell stories behind the scenes, creative processes and cultural impacts of archives. This approach, already pioneered by Koreja, involves the enhancement of content through interviews, letters, monologues, photos and videos, and the communication of successes and challenges overcome by the protagonists of the archives, both inside and outside the partner structures. The use of direct testimonies and the narration of personal experiences will make the archives more attractive to a wide audience, involving students, tourists, the curious and ordinary citizens. Digitization and online publication of the archives are key prerequisites for this action, which can be replicated in other contexts or organizations. To foster transferability, the project includes the creation of information materials, practice guides, publications of results, and sharing of processes through workshops and training courses. These tools will enable other entities to adopt and replicate the good practices developed. Another crucial element for transferability is the creation of a support network, consisting of individuals and organizations that will promote and support the activity, spreading the benefits of archives enhancement and facilitating the adoption of this model in new contexts. In this way, ARCHILIVES not only preserves the Greece-Italy theatrical heritage but also stimulates wider dissemination of culture, promoting sustainable innovation in the cultural sector.

**B.6.4 Environmental sustainability and risks associated to the intervention/s**

Please specify possible positive or negative environmental effects related to the investment. In case of environmental risks, please describe the mitigation and monitoring measures foreseen. For investments in infrastructure with an expected lifespan of at least five years, please describe the expected impacts of climate change and how their assessment and climate proofing will be ensured. Please describe other risks associated with the investment, go/no-go decisions, etc. (if any).

The project has several positive environmental impacts such as, reduced use of paper and consumables: digitization allows for the creation of electronic copies of documents that would otherwise require large amounts of paper and ink to duplicate or distribute; reduced storage and maintenance for physical archives: storing paper documents over the long term requires controlled environments, with climate control systems to maintain ideal temperature and humidity and prevent deterioration. Digitization reduces the need to expand physical spaces and maintain these environmental systems, resulting in significant energy savings. It also decreases the wear and tear on paper records, preserving them from physical exposure and constant handling; reduced transportation and travel: digitized archives allow remote access to documents, eliminating the need for physical travel to consult materials; reduced need for physical storage space: digitization reduces the need to construct new buildings or expand existing spaces, leading to resource savings and a smaller carbon footprint for structural maintenance; possibility of long-term preservation without degradation: unlike paper materials, which are at risk of deterioration over time and need to be treated and restored, digitized documents, if properly managed, do not undergo physical degradation. This not only preserves the integrity of the content, but also avoids the costs and resources required for large-scale restoration and conservation work.

**B.7 CROSS-BORDER COOPERATION & ADDED VALUE****B.7.1 Why is cross-border regional cooperation needed to achieve the project's objectives and result**

Please explain why the project objectives cannot be efficiently reached acting only on a national/regional /local level and/or



describe what benefits the project partners/target groups/ project area/programme area gain in taking a cross-border approach.

Regional cross-border cooperation is essential to the success of the project because the cultural heritage involved is of international significance and represents a common heritage that transcends national borders. Involving partners from different regions and countries allows a wider and more diverse range of theatrical and cultural traditions to be included, contributing to a more comprehensive representation of this shared heritage. This enriches the project's cultural impact.

### **B.7.2 Intensity of Cross-Border Cooperation**

Please select all cooperation criteria that apply to your project and describe how you will fulfil

#### **Development of the operation and Implementation of the operation**

During the development phase, cooperation among partners will be geared toward shared planning. Archival experts, digitization technicians, and specialists will be involved and will work together to create a detailed operational plan. To meet this criterion, periodic meetings will be held with partners in which digitization protocols and quality standards will be defined. This phase will take into account each partner's needs and available resources to ensure a uniform and shared implementation. In the implementation phase, cooperation will be essential to coordinate and monitor the effective digitization of materials, ensuring that activities proceed according to plan. Partners involved in digitization will work by following agreed protocols to ensure the quality and consistency of digital content. Monitoring meetings will be scheduled to check progress, resolve any problems, and adjust strategies.

#### **Staffing of the operation and Financing of the operation**

Effective cooperation implies coordinated and synergistic management of human resources. Each partner will contribute in the areas of archiving, digitization and management, while technical and administrative staff will undergo specific training to ensure consistency of operations. In-house training meetings will also be organized, enabling staff to develop technical and practical skills that can be applied to future projects. Funding is a key element in the successful completion of the project, and cooperation will be essential for the transparent management and allocation of economic resources. Management of funds will be centralized and monitored, with periodic financial reports ensuring transparency and proper use of resources. Partners will also cooperate to ensure the economic sustainability of the project.

### **B.7.3 How does your project build on available knowledge**

Please describe the experiences/lessons learned that your project draws on, and other available knowledge your project capitalises on. If relevant, please specify the projects to be capitalised and which project partner(s) have been involved

Over the years, each PBs has gained and consolidated important experience in European planning, which is fundamental because it implies not only a deep knowledge of European regulations and guidelines, but also skills in the operational and strategic management of complex projects, involving international partnerships, qualified human resources and articulated financial instruments. Each BPs, public and private, will capitalize on their experience in the cultural and theatrical field by bringing expertise in the fields of interculturality and dialogue, storytelling and oral tradition, expressive languages and hybridization of styles. Influence of migration and social transformations identify characteristics of Mediterranean theater. In addition, the LP has an archive recognized by the Archival Superintendence for Puglia, by order of October 03, 2007 prot. 4115 / 342207, of particularly important historical interest whose inventory can be consulted on SIUSA, the Unified Information System for Archival Superintendencies. It has gained important experience over the years in the field of theater archives and their digitization. With ARCHILIVES it capitalizes on the experience of the project A Living Village in Memory, - carried out under Pilot Action of the Apulia Region - two-year activities plan art. no. 5 R.L. no. 10/2020 "Promotion and support of activities to enhance the places of memory of the twentieth century and historical archives of Apulia" and capitalizes on the experience of the PNRR M1C3 - INVESTMENT 3.3 - Support to cultural and creative sectors for innovation and digital transition (TOCC). The LP will also capitalize on the experience of the regional platform Puglia Digital Library, which, at the local level, digitized part of the archives creating a "Teatro Koreja" fund.

### **B.7.4 How will your project make use of synergies with past or current EU and other projects or initiatives**

Please describe synergies and the activities foreseen to ensure coordination and avoid overlaps with on-going and planned initiatives/projects. Please specify if this application is linked to any other proposal under preparation within other EU funds, also specifying the concerned EU-funded programmes (e.g. other Interreg programmes, Horizon Europe, LIFE, national or regional programmes supported by EU funds, etc.)

ARCHILIVES will make use of significant synergies with past European initiatives, including the project "NeTT - Network of Theatres for the valorization of Cultural and Natural Heritage to develop a Sustainable Tourism" implemented by Teatro Koreja and the Municipal Theatre of Corfu, funded under the Interreg Greece-Italy Programme 2014-2020. This project, coordinated by Teatro Pubblico Pugliese, created a network between theater institutions and local economic actors to enhance cultural and natural heritage through sustainable tourism. ARCHILIVES intends to continue along this path, focusing on enhancing the

theatrical historical memory contained in digital archives and aiming to build a shared and coordinated narrative of cultural experiences, in continuity with the EUSAIR macroregional strategy. ARCHILIVES intends to continue along this path, focusing on enhancing the theatrical historical memory contained in digital archives and aiming to build a shared and coordinated narrative of cultural experiences, in continuity with the EUSAIR macroregional strategy. To avoid overlap, the project will follow the Guidelines of the Italian National Plan for the Digitization of Cultural Heritage (PND), ensuring that digital processes are coordinated with current national policies. At the regional level, ARCHILIVES objectives align with the Intelligent Specialization Strategies, promoting innovation in cultural and creative industries. The production of quality digital content and interaction with the technology sector will strengthen the enjoyment of Mediterranean cultural heritage, ensuring that theater memories are accessible internationally and in synergy with other EU projects that aim to integrate culture and technology.

## B.8 COMPATIBILITY WITH EU AND NATIONAL POLICIES

### B.8.1 Consistency of the project with EU horizontal principles

Please describe if applicable, the effect of the project to each one of the horizontal principles. Please select with an X only one option per principle and provide the justification.

Equal opportunities & non discrimination: Consistent

The ARCHILIVES project actively promotes equality and non-discrimination by ensuring inclusive participation across all genders and roles, reflecting a diverse range of cultural, racial, and ethnic backgrounds in its content. It adheres to web accessibility standards to accommodate individuals with disabilities and hosts educational workshops to raise awareness about diversity and inclusion. The project mandates that all partners commit to non-discrimination policies and includes specific measures to track and ensure that inclusivity goals are consistently met.

Sustainable Development: Consistent

ARCHILIVES is consistent with EU sustainability principles and environmental policy as it promotes the digitization of cultural heritage, reducing the environmental impact of storing and transporting physical documents. The use of digital technologies for archiving and remote enjoyment allows for less travel, thus reducing the carbon footprint associated with traditional cultural tourism. In addition, the technological solutions used are designed to be energy efficient. In this way, the project takes an environmentally friendly approach, aligning with the "do no harm" principle and contributing to the sustainable use of resources.

Equality between men and women: Consistent

ARCHILIVES is fully consistent with this principle in that it pays special attention to accessibility, ensuring that the digital archive and the physical and virtual layout, are accessible to all people, including those with disabilities, through international accessibility standards (such as WCAG 2.1). In addition, the project adopts inclusive communication designed to reach a diverse audience, regardless of gender, ethnicity, religion, age, or sexual orientation. This focus ensures that everyone can access and participate in project initiatives in an equitable and respectful manner.

### B.8.2 How does the project contribute to wider strategies and policies (incl. macroregional strategies), in particular, those concerning the project or programme area

Please describe to which strategies and policies your project will contribute and briefly describe in what way..

The project contributes to European and macro-regional strategies to enhance cultural heritage, promote digitization, social inclusion and sustainable development in the Mediterranean. Aligned with the EUSAIR Strategy, the project promotes innovative cultural activities and the creation of an accessible and interoperable Greece-Italy theater archive, stimulating cooperation and growth in the cultural and tourism sectors. It also supports the Digital Agenda for Europe through the digitization of archives, promoting digital inclusion and creating a transnational cultural ecosystem. Finally, it responds to the 2030 Agenda goals for education, inclusion, and reducing inequality by making heritage accessible and engaging new generations.

### B.8.3 Compliance with national and EU regulation regarding public procurement procedures and public contracts for the procurement of works, studies, supplies and services.

Please describe how the relevant regulations have been or will be respected/followed during the implementation of the Project.

All procurement within the project will be carried out in full compliance with the DIRECTIVE 2014/24/EU of the European Parliament and of the Council of 26/02/2014 on public procurement.

For the Italian partners, given the limited amount, purchases will be made in a simplified form based on art. 50, paragraph 1, of Legislative Decree n. 36 of 31/03/2023 (Public Contracts Code), ensuring in any case the respect of the basic principles of transparency, non-discrimination and equal treatment.

For the Greek partners purchase will be made according to the Greek law and the Joint Ministerial Decision 45820/17-05-2023 (Government Gazette B' 3281/17-05-2023).

The project procurement plan will be prepared before signing the Subsidy Contract.

**B.9.1 FINANCIAL SUSTAINABILITY**

Please describe how the beneficiary/ies has/have the necessary financial resources and mechanisms to cover operation and maintenance costs for operations comprising investment in infrastructure or productive investment, so as to ensure their financial sustainability

The total budget of the ARCHILIVES project is estimated at 979,600.00 euros. The project is funded by the EU and national contributions from Greece and Italy. The 75 percent co-funding from the ERDF, combined with national funding, ensures that the project has 100 percent of the financial resources needed to carry out all planned activities, including digitization, platform development and public awareness efforts. Each ARCHILIVES partner has its own historical and solid business, is either a cultural enterprise or a Public Entity, and therefore can draw on useful human and economic resources to support in itinere costs that it will have to anticipate in order to carry out the activities. Each ARCHILIVES BP has, therefore, its own capacity to ensure cashflow, maintain financial stability and compete effectively in the market. They are solid partners with excellent capacity for long-term growth. The economic strength of the PBs is based on the profitability of their activities, operational efficiency and competitive position, which is also influenced by external factors: both Puglia, Calabria and the Greek regions have positive market conditions and general economic environment from a cultural and tourism perspective. All PBs enjoy in the territory in which they operate excellent reputation, brand strength, excellent relations with stakeholders not only locally but also nationally and internationally, have a competitive position and ability to differentiate themselves by offering high quality cultural products, have effective corporate governance and strong and knowledgeable leadership in the cultural field, supported by teams pursuing the same goals and with long experience in the various fields: from organization, administration, technical, artistic, and communication teams.

**B.10.1 Other**

This project did not receive any comments during the Stage A evaluation.

**[Partnership Agreement] Additional duties of Lead Partner - specific activities, if required:**

**[Partnership Agreement] The partnership agrees to operate under the following set of operational rules:**

**[Partnership Agreement] Additional beneficiary duties - specific activities per partner, if required:**

**Declaration of the type of PIP payments (indirect - direct) for each Greek partner:**

Other kind or Combination of payments: Indirect payment applies to PB4. For PB4, the project is registered in the Public Investment Budget (SAE), and the Region of Ionian Islands appoints financial administrators. Funds are managed through a special account at the Bank of Greece and are not received directly. Instead, the beneficiary submits a grant invoice to request reimbursement to an interest-free account opened for the project. For PB3, direct payment applies (the Beneficiary pays the contractors from the project bank account in the Bank of Greece).

**SECTION C: PARTNERSHIP****Lead Beneficiary (LB1) Details /9010408**

Name of institution in English	KOREJA COOPERATIVE SOCIETY SOCIAL ENTERPRISE		
Name of institution in original language	KOREJA SOCIETA COOPERATIVA IMPRESA SOCIALE		
Distinctive Title/ Abbreviation	KOREJA COOPERATIVE SOCIETY SOCIAL ENTERPRISE		
Interreg Category	Non profit organisations founded according to private law		
Legal Status			
Legal Representative	SALVATORE TRAMACERE		
Position of the legal representative in the organization	PRESIDENT OF BOARD OF DIRECTORS		
Address	ST. GUIDO DORSO N. 48-50 73100 LECCE		
NUTS III code - Country	ITF4 - ITALIA		
Telephone	390832242000 /		
e-mail	anna.petrachi@teatrokoreja.it	Website	www.teatrokoreja.it
Tax Number/VAT	IT 1446600759		
Taxation Office	ITALIA		
VAT(Recoverable or not)	Fully Recover		
Contact Person for the project	Anna Petrachi		
Project Manager	Anna Petrachi		
Email	anna.petrachi@teatrokoreja.it; ufficioprogetti@teatrokoreja.it;		
Financial Manager	Iole Zaccaria		
<b>Lead Beneficiary Budget</b>			
Total Budget	359.268,00		
EU Contribution	269.451,00		
National Contribution	89.817,00		
National Counterpart Type	Public		
<b>Lead Beneficiary Bank Details</b> (to be completed upon approval)			
Bank Details	MONTE DEI PASCHI DI SIENA, VIA DON LUIGI STURZO, LECCE 73100, ITALY		
IBAN	IT18N0103016000000060070236		
SWIFT code	PASCITMMLEC		
Holder of the account	KOREJA SOC. COOP. IMPRESA SOCIALE		

<b>Beneficiary (B2) Details /997132726</b>			
Name of institution in English	PRIMAVERA DEI TEATRI CULTURAL ASSOCIATION		
Name of institution in original language	PRIMAVERA DEI TEATRI ASSOCIAZIONE CULTURALE		
Distinctive Title/ Abbreviation	PRIMAVERA DEI TEATRI CULTURAL ASSOCIATION		
Interreg Category	Non profit organisations founded according to private law		
Legal Status			
Legal Representative	DARIO DE LUCA		
Position of the legal representative in the organization	PRESIDENT OF BOARD OF DIRECTORS		
Address	VIA G. PACE 50 87012 CASTROVILLARI		
NUTS III code - Country	ITF5 - ITALIA		
Telephone	+00393493504447 /		
e-mail	info@primaveradeiteatri.it	Website	www.primaveradeiteatri.it
Tax Number/VAT	IT02725690784		
Taxation Office	ITALIA		
VAT(Recoverable or not)	Fully Recover		
Contact Person for the project	Fabio Iorfida		
<b>Beneficiary (B2) Budget</b>			
Total Budget	156.228,00		
EU Contribution	117.171,00		
National Contribution	39.057,00		
National Counterpart Type	Public		
<b>Lead Beneficiary Bank Details</b> (to be completed upon approval)			
Bank Details	INTESA SANPAOLO S.P.A PIAZZA PAOLO FERRARI, 10 MILANO		
IBAN	IT72A0306909606100000104872		
SWIFT code			
Holder of the account	Associazione Primavera dei Teatri		



<b>Beneficiary (B3) Details /5060560</b>			
Name of institution in English	MUNICIPAL REGIONAL THEATRE OF AGRINIO		
Name of institution in original language	ΠΕΡΙΦΕΡΕΙΑΚΟ ΔΗΜΟΤΙΚΟ ΘΕΑΤΡΟ ΑΓΡΙΝΙΟΥ		
Distinctive Title/ Abbreviation	MUNICIPAL REGIONAL THEATRE OF AGRINIO		
Interreg Category	Bodies governed by public law		
Legal Status			
Legal Representative	ANDREAS SKARTSARIS		
Position of the legal representative in the organization	PRESIDENT		
Address	X TRIKOYPI 30100 AGRINIO		
NUTS III code - Country	EL - ELLADA		
Telephone	2641021158 /		
e-mail	dipethea@otenet.gr	Website	<a href="https://www.dipethe-agriniou.gr/">https://www.dipethe-agriniou.gr/</a>
Tax Number/VAT	090201955		
Taxation Office	ΑΓΡΙΝΙΟΥ		
VAT(Recoverable or not)	Fully Recover		
Contact Person for the project	Maria Kourkouni		
<b>Beneficiary (B3) Budget</b>			
Total Budget	201.348,00		
EU Contribution	151.011,00		
National Contribution	50.337,00		
National Counterpart Type	Public		
<b>Lead Beneficiary Bank Details</b> (to be completed upon approval)			
Bank Details			
IBAN			
SWIFT code			
Holder of the account			

<b>Beneficiary (B4) Details /5060437</b>			
Name of institution in English	MUNICIPAL AND REGIONAL THEATRE OF CORFU-SOCIAL ENTERPRISE OF THE MUNICIPALITY OF CENTRAL CORFU AND DIAPONTIAN ISLANDS		
Name of institution in original language	ΔΗΜΟΤΙΚΟ ΠΕΡΙΦΕΡΕΙΑΚΟ ΘΕΑΤΡΟ- ΚΟΙΝΟΦΕΛΗΣ ΕΠΙΧΕΙΡΗΣΗ ΔΗΜΟΥ ΚΕΝΤΡΙΚΗΣ ΚΕΡΚΥΡΑΣ ΚΑΙ ΔΙΑΠΟΝΤΙΩΝ ΝΗΣΩΝ		
Distinctive Title/ Abbreviation	DI.PE.THE.K.E.DI.KE.K		
Interreg Category	Bodies governed by public law		
Legal Status			
Legal Representative	GEORGIOS-KONSTANTINOS LYKISSAS		
Position of the legal representative in the organization	HEAD OF THE BOARD OF DIRECTORS		
Address	GEORGIΟΥ THEΟΤΟΚΙ & ΜΑΝΤΖΑΡΟΥ STR, MUNICIPAL THEATRE OF CORFU, 2ND FLOOR 49100 CORFU		
NUTS III code - Country	EL22 - ELLADA		
Telephone	/		
e-mail	dipethekerkyras@gmail.com	Website	<a href="https://dipethek.gr/">https://dipethek.gr/</a>
Tax Number/VAT	090240606		
Taxation Office	ΚΕΡΚΥΡΑΣ		
VAT(Recoverable or not)	Fully Recover		
Contact Person for the project	Damianos Cheirdaris		
<b>Beneficiary (B4) Budget</b>			
Total Budget	203.980,00		
EU Contribution	152.985,00		
National Contribution	50.995,00		
National Counterpart Type	Public		
<b>Lead Beneficiary Bank Details</b> (to be completed upon approval)			
Bank Details			
IBAN			
SWIFT code			
Holder of the account			

**SECTION D: BUDGET****WORK PACKAGES**

WP	TITLE	START	END	BUDGET
1	Management	27/05/2025	27/05/2027	112.433,00
2	Communication	27/05/2025	27/05/2027	123.092,00
3	Digitization	27/05/2025	27/05/2026	308.144,75
4	Living Archive Model	27/10/2025	27/05/2027	168.858,75
5	Common physical and virtual setup	27/05/2026	27/05/2027	208.295,50
<b>TOTAL</b>				920.824,00

**TOTAL PROJECT PER WP / BUDGET CATEGORY**

	Staff Costs	Office and Administration	Travel and Accommodation	External Expertise and Services	Equipment	Infrastructure and Works	TOTALS
WP 1	15.806,40	1.500,64	4.645,96	90.480,00	0,00	0,00	112.433,00
WP 2	18.263,60	1.406,36	2.402,04	101.020,00	0,00	0,00	123.092,00
WP 3	43.037,02	3.709,12	5.330,55	256.068,06	0,00	0,00	308.144,75
WP 4	25.485,00	2.363,50	3.260,25	137.750,00	0,00	0,00	168.858,75
WP 5	28.356,45	2.853,32	3.353,47	106.232,26	67.500,00	0,00	208.295,50
<b>TOTALS</b>	130.948,47	11.832,94	18.992,27	691.550,32	67.500,00	0,00	920.824,00

	<b>TOTAL BUDGET</b>	<b>ELIGIBLE BUDGET</b>
Expenditures Based on Invoiced Documents	783.050,32	783.050,32
Simplified Cost	137.773,68	137.773,68
<b>TOTAL</b>	920.824,00	920.824,00

**PROJECT FINANCING**

Financing Source	Total Public Expenditure	Eligible Public Expenditure	Comments
<b>Public Investment Programme (PIP)</b>	405.328,00	405.328,00	
<b>Beneficiary Contribution</b>	515.496,00	515.496,00	
<b>TOTAL</b>	920.824,00	920.824,00	

BUDGET PER BENEFICIARY / DELIVERABLES / BUDGET CATEGORY								
Lead Beneficiary (KOREJA COOPERATIVE SOCIETY SOCIAL ENTERPRISE)								
	Deliverable Title	Staff Costs	Office and Administration	Travel and Accommodation	External Expertise and Services	Equipment	Infrastructure and Works	TOTALS
<b>WP1</b>	<b>Management</b>							
DEL 1.2	Project Management and Coordination	7.254,00	725,40	1.088,10	40.300,00	0,00	0,00	49.367,50
DEL 1.3	Project meetings	360,00	36,00	54,00	2.000,00	0,00	0,00	2.450,00
DEL 1.5	Audit (FLC costs for Italian partners)	1.292,40	129,24	193,86	7.180,00	0,00	0,00	8.795,50
<b>WP2</b>	<b>Communication</b>							
DEL 2.1	Communication plan	1.656,00	165,60	248,40	9.200,00	0,00	0,00	11.270,00
DEL 2.2	Communication channels and social media	1.440,00	144,00	216,00	8.000,00	0,00	0,00	9.800,00
DEL 2.3	Promotional material	1.080,00	108,00	162,00	6.000,00	0,00	0,00	7.350,00
DEL 2.4	Info Days	1.137,60	113,76	170,64	6.320,00	0,00	0,00	7.742,00
<b>WP3</b>	<b>Digitization</b>							
DEL 3.1	Digitization phase	10.260,00	1.026,00	1.539,00	57.000,00	0,00	0,00	69.825,00
DEL 3.2	Digital platform	779,40	77,94	116,91	4.330,00	0,00	0,00	5.304,25
DEL 3.3	Metadata Creation	3.600,00	360,00	540,00	20.000,00	0,00	0,00	24.500,00
DEL 3.4	Training of internal staff	486,00	48,60	72,90	2.700,00	0,00	0,00	3.307,50
<b>WP4</b>	<b>Living Archive Model</b>							
DEL 4.1	Joint Storytelling creation	4.275,00	427,50	641,25	23.750,00	0,00	0,00	29.093,75
DEL 4.2	Living archive model joint pilot action	12.060,00	1.206,00	1.809,00	67.000,00	0,00	0,00	82.075,00
<b>WP5</b>	<b>Common physical and virtual setup</b>							
DEL 5.1	Physical set-up	1.620,00	162,00	243,00	0,00	9.000,00	0,00	11.025,00
DEL 5.2	Joint AR Landing room	2.790,00	279,00	418,50	9.500,00	6.000,00	0,00	18.987,50

DEL 5.3	Final Conference	2.700,00	270,00	405,00	15.000,00	0,00	0,00	18.375,00
<b>TOTAL</b>								359.268,00
<b>P2 (PRIMAVERA DEI TEATRI CULTURAL ASSOCIATION)</b>								
	Deliverable Title	Staff Costs	Office and Administration	Travel and Accommodation	External Expertise and Services	Equipment	Infrastructure and Works	TOTALS
<b>WP1</b>	<b>Management</b>							
DEL 1.2	Project Management and Coordination	2.000,00	100,00	300,00	10.000,00	0,00	0,00	12.400,00
DEL 1.3	Project meetings	400,00	20,00	60,00	2.000,00	0,00	0,00	2.480,00
DEL 1.5	Audit (FLC costs for Italian partners)	600,00	30,00	90,00	3.000,00	0,00	0,00	3.720,00
<b>WP2</b>	<b>Communication</b>							
DEL 2.1	Communication plan	4.000,00	200,00	600,00	20.000,00	0,00	0,00	24.800,00
DEL 2.2	Communication channels and social media	2.200,00	110,00	330,00	11.000,00	0,00	0,00	13.640,00
DEL 2.3	Promotional material	1.200,00	60,00	180,00	6.000,00	0,00	0,00	7.440,00
DEL 2.4	Info Days	900,00	45,00	135,00	4.500,00	0,00	0,00	5.580,00
<b>WP3</b>	<b>Digitization</b>							
DEL 3.1	Digitization phase	6.800,00	340,00	1.020,00	34.000,00	0,00	0,00	42.160,00
DEL 3.2	Digital platform	600,00	30,00	90,00	3.000,00	0,00	0,00	3.720,00
DEL 3.3	Metadata Creation	1.651,62	82,58	247,74	8.258,06	0,00	0,00	10.240,00
DEL 3.4	Training of internal staff	600,00	30,00	90,00	3.000,00	0,00	0,00	3.720,00
<b>WP4</b>	<b>Living Archive Model</b>							
DEL 4.1	Joint Storytelling creation	1.200,00	60,00	180,00	6.000,00	0,00	0,00	7.440,00
DEL 4.2	Living archive model joint pilot action	600,00	30,00	90,00	3.000,00	0,00	0,00	3.720,00
<b>WP5</b>	<b>Common physical and virtual setup</b>							
DEL 5.1	Physical set-up	900,00	45,00	135,00	0,00	4.500,00	0,00	5.580,00



DEL 5.2	Joint AR Landing room	1.346,45	67,32	201,97	3.732,26	3.000,00	0,00	8.348,00
DEL 5.3	Final Conference	200,00	10,00	30,00	1.000,00	0,00	0,00	1.240,00
<b>TOTAL</b>								<b>156.228,00</b>
<b>P3 (MUNICIPAL REGIONAL THEATRE OF AGRINIO)</b>								
	Deliverable Title	Staff Costs	Office and Administration	Travel and Accommodation	External Expertise and Services	Equipment	Infrastructure and Works	TOTALS
<b>WP1</b>	<b>Management</b>							
DEL 1.2	Project Management and Coordination	2.000,00	300,00	300,00	10.000,00	0,00	0,00	12.600,00
DEL 1.3	Project meetings	400,00	60,00	60,00	2.000,00	0,00	0,00	2.520,00
<b>WP2</b>	<b>Communication</b>							
DEL 2.2	Communication channels and social media	600,00	90,00	90,00	3.000,00	0,00	0,00	3.780,00
DEL 2.3	Promotional material	1.200,00	180,00	180,00	6.000,00	0,00	0,00	7.560,00
DEL 2.4	Info Days	600,00	90,00	90,00	3.000,00	0,00	0,00	3.780,00
<b>WP3</b>	<b>Digitization</b>							
DEL 3.1	Digitization phase	7.000,00	1.050,00	1.050,00	35.000,00	0,00	0,00	44.100,00
DEL 3.2	Digital platform	600,00	90,00	90,00	3.000,00	0,00	0,00	3.780,00
DEL 3.3	Metadata Creation	2.160,00	324,00	324,00	10.800,00	0,00	0,00	13.608,00
DEL 3.4	Training of internal staff	1.000,00	150,00	150,00	5.000,00	0,00	0,00	6.300,00
<b>WP4</b>	<b>Living Archive Model</b>							
DEL 4.1	Joint Storytelling creation	2.000,00	300,00	300,00	10.000,00	0,00	0,00	12.600,00
DEL 4.2	Living archive model joint pilot action	1.600,00	240,00	240,00	8.000,00	0,00	0,00	10.080,00
<b>WP5</b>	<b>Common physical and virtual setup</b>							
DEL 5.1	Physical set-up	1.800,00	270,00	270,00	0,00	9.000,00	0,00	11.340,00
DEL 5.2	Joint AR Landing room	10.600,00	1.590,00	1.590,00	50.000,00	3.000,00	0,00	66.780,00

DEL 5.3	Final Conference	400,00	60,00	60,00	2.000,00	0,00	0,00	2.520,00
<b>TOTAL</b>								201.348,00
<b>P4 (MUNICIPAL KAI REGIONAL THEATRE OF CORFU-SOCIAL ENTERPRISE OF THE MUNICIPALITY OF CENTRAL CORFU KAI DIAPONTIAN ISLANDS)</b>								
	Deliverable Title	Staff Costs	Office and Administration	Travel and Accommodation	External Expertise and Services	Equipment	Infrastructure and Works	TOTALS
<b>WP1</b>	<b>Management</b>							
DEL 1.2	Project Management and Coordination	0,00	0,00	0,00	12.000,00	0,00	0,00	12.000,00
DEL 1.3	Project meetings	1.500,00	100,00	2.500,00	2.000,00	0,00	0,00	6.100,00
<b>WP2</b>	<b>Communication</b>							
DEL 2.2	Communication channels and social media	750,00	100,00	0,00	6.000,00	0,00	0,00	6.850,00
DEL 2.3	Promotional material	750,00	0,00	0,00	6.000,00	0,00	0,00	6.750,00
DEL 2.4	Info Days	750,00	0,00	0,00	6.000,00	0,00	0,00	6.750,00
<b>WP3</b>	<b>Digitization</b>							
DEL 3.1	Digitization phase	3.000,00	100,00	0,00	28.000,00	0,00	0,00	31.100,00
DEL 3.2	Digital platform	3.000,00	0,00	0,00	23.000,00	0,00	0,00	26.000,00
DEL 3.3	Metadata Creation	1.500,00	0,00	0,00	15.980,00	0,00	0,00	17.480,00
DEL 3.4	Training of internal staff	0,00	0,00	0,00	3.000,00	0,00	0,00	3.000,00
<b>WP4</b>	<b>Living Archive Model</b>							
DEL 4.1	Joint Storytelling creation	2.250,00	100,00	0,00	10.000,00	0,00	0,00	12.350,00
DEL 4.2	Living archive model joint pilot action	1.500,00	0,00	0,00	10.000,00	0,00	0,00	11.500,00
<b>WP5</b>	<b>Common physical and virtual setup</b>							
DEL 5.1	Physical set-up	1.500,00	100,00	0,00	13.000,00	30.000,00	0,00	44.600,00
DEL 5.2	Joint AR Landing room	3.000,00	0,00	0,00	10.000,00	3.000,00	0,00	16.000,00
DEL 5.3	Final Conference	1.500,00	0,00	0,00	2.000,00	0,00	0,00	3.500,00

	<b>TOTAL</b>	203.980,00
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**SECTION F: PROJECT INDICATORS**

Priority Axis:	1 - P1 - Enhanced cooperation for a more competitive and smarter GR-IT area
Specific Objective:	RSO1.2 Reaping the benefits of digitisation

**OUTPUT INDICATORS**

Code	Title	Measurement unit	Target
RCO116	Jointly developed solutions	Αριθμός	2
RCO84	Pilot actions developed jointly and implemented in projects	Αριθμός	4

**RESULT INDICATORS**

Code	Title	Measurement unit	Target
RCR104	Solutions taken up or up-scaled by organisations	Αριθμός	2

**SECTION G: CHECK LIST FOR SUBMISSION ATTACHED DOCUMENTS**

We declare responsibly that the information contained in the proposal is true and accurate

Yes

We confirm that:

S/N	QUESTION	ANSWER
1	The project will be implemented in line with the relevant EU and national legislation and policies of the countries involved.	Yes
2	All Beneficiaries in the Partnership receiving funding from the Programme are eligible bodies as defined in the call for proposals.	Yes
3	The information is accurate and true to the best knowledge of the Lead Beneficiary	Yes
4	The project budget and costs are in line with the limits set in the Call for proposals.	Yes
5	I am aware of all the obligations related to the monitoring of the Result and Output Indicator values during the implementation of the action and their submission to the Managing Authority twice a year	Yes
6	I am aware of all issues defined in EU (General Data Protection Regulation – GDPR) and national legislation regarding personal data protection and I will respect the obligations relevant to the protection and security of the personal data that I may process and/or data that will come to my knowledge by any possible means during the fulfilment of my duties; and I will fully comply with instructions and obligations according to the Data Protection Officer.	Yes
7	I am aware of the obligations that I must comply with, during the implementation of the submitted proposal as they stem from the Charter of Fundamental Rights of the European Union and I fully confirm that the proposed action neither does violate nor is it incompatible with any of the content of the Charter of Fundamental Rights of the European Union, as outlined in the "Table for compliance of actions with the Charter of Fundamental Rights of the European Union" which is included in the Call for proposals.	Yes
8	The documents in force, assuring the eligibility of all beneficiaries, are complete and registered in the Project Body Information form in M.I.S. (Menu Utilities)	Yes
9	The Project Body Information form in M.I.S. (Menu Utilities) is updated, regarding all beneficiaries, with information on all beneficial owners of the beneficiaries.	Yes
10	I am aware of the obligations I undertake in the context of the project's implementation, as they are described in the Subsidy Contract and Partnership Agreement included in the invitation and in case of and if it is evaluated positively and financed by the Program, I will comply with the said obligations	Yes

**SECTION H: ATTACHED DOCUMENTS****LIST OF DOCUMENTS ATTACHED TO THE APPLICATION FORM**

S/N	No	Category / Filename	Important Notes
1	51950	System generated pdf / TDP_6006471_id68492_SUB_23.pdf	TDP_6006471_id68492_SUB_23
2	51950	System generated pdf / TDP_6006471_id68492_SUB_31.pdf	TDP_6006471_id68492_SUB_31
3	51950	System generated pdf / TDP_6006471_id68492_RET_62.pdf	TDP_6006471_id68492_RET_62
4	52265	Other documents / Procurement Plan - Deliverables 68492_MIS_POST MA_REV4.xls	Procurement Plan (July 2025 version approved by the MA)
5	52265	Other documents / DECLARATION.pdf	PB3 Self-declaration regarding the update of its VAT status and PIP payment method.



ID	Status
68492	Submitted